

2024 NWAL SPRING OPEN ART SHOW

The Northwest Art League will hold its Spring Open Judged Art Show on Saturday March 30, 2024 as a virtual show. All entries will be submitted electronically by email.

This show will be judged by Cheryl Evans. Cheryl received a BFA and MA and taught the wonders of art to students from ages 4 – 84, from kindergarten to college. She was named Texas Art Educator of the Year in 2012, and she is still enthusiastically sharing her love of art as a workshop watercolor instructor in the public schools and to many art leagues throughout Texas. Her paintings are in collections both private and corporate, and her work is in Japan, Mexico, Norway and England and throughout the United States. Her work ranges from landscape, to portraiture, to abstract.

ELIGIBILITY: The show is open to 1) NWAL members, 2) members of Lone Star Art Guild Clubs, 3) non-member artists and 4) adult and school students. We especially encourage school students to enter their art in the show. There is **no limit** on the number of art works an artist may enter in the show. *To be eligible for entering the show the art must have been completed within the last 2 years, cannot have won first place in a prior show and cannot have been previously entered in a Lone Star Annual Convention Show.* If you are not current on your NWAL annual dues, they may be paid with your show entries. If you would like to join the NWAL, you may do so with your show entries.

LOCATION: Virtual. The show will be available to view on Saturday March 30 after the judging is completed. There will be a Zoom meeting starting at 1 PM on March 30 to show the winners and have the judges critiques of the winners. The link for the meeting will be available March 29.

DATE AND TIMES:

Tuesday, March 26, 2024 Registration via LSAG database ends at midnight. *All artists MUST pre-register their entries on-line through the LSAG database.*

REGISTRATION ENTRY FEES: *Artists MUST pre-register their entries on-line through the LSAG Database. Payments are mailed to Karen Corner, treasurer.*

Registration NWAL members	1 piece	\$8.00	Adults 19 & Over
	1 piece	\$1.00	Students 18 & Under
Registration non members	1 piece	\$9.00	Adults 19 & Over
	1 piece	\$2.00	Students 18 & Under

PRIZES: Best of Show – **Adult** - \$100.00 + Ribbon
Best of Show – **School Student** - \$30.00 + Ribbon

Ribbons will be awarded for Best Floral, Best Watercolor, Best Landscape. Ribbons will be awarded for 1st, 2nd, 3rd, 1st Honorable Mention and Honorable Mention in each Division/Category. People's Choice will be voted by all people attending the virtual show, one entry per person.

Ribbons given for 1st, 2nd, 3rd, 1st Honorable Mention will be eligible for entry in LSAG's Convention show. *Ribbons given for regular Honorable Mention will not be eligible for entry in LSAG.* Only members of LSAG leagues are eligible for the LSAG convention.

REGISTRATION: Registration of artwork via the LSAG database is the only way to enter this show. **Checks should be made out to NWAL** and sent to: **Ms Karen Corner, NWAL Treasurer, 17607 Sorrel Ridge, Spring, TX 77388.** *You must send your check so that it is received by Karen by March 28. Any entries that we do not have payment received will NOT be judged.* If you cannot access the LSAG database or need assistance getting your artwork registered, you may contact Stephanie Clark at stephani_clark@sbcglobal.net.

HOW TO SUBMIT YOUR ARTWORK FOR THIS SHOW: All art work will be submitted through photographs sent via email to the show manager, Stephanie Clark at stephani_clark@sbcglobal.net. The photos should be of the unframed and unmatted work. 3D works should have two photos submitted to show all sides of the piece. We want to make it as easy as possible for folks to obtain a good photo of their work without undue problems.

SANCTION: NWAL is a member of Lone Star Art Guild. The show will strictly follow the LSAG Show Guidelines which can be found at <http://www.lonestarartguild.org> (More.../Resources/Show Guidelines).

**For additional information about the show and entry requirements,
Contact the show chairman Stephanie Clark, stephani_clark@sbcglobal.net**



All entries must be TITLED.

ORGANIZATION OF THE SHOW: Show entries will be grouped within five (5) Artist Division levels, based on the artist's overall experience. An artist will compete within only one Division. The Divisions will be divided into ten (10) Art Categories which are generally separated by artist techniques and medium used.

ARTISTS DIVISIONS: Each artist must determine in which one of the four (4) Divisions to compete, which are based on the artist's primary skill level.

- I. **PROFESSIONAL** Artist's choice
- II. **SEMI-PROFESSIONAL** Artist's choice to move up
- III. **NON-PROFESSIONAL** Artist's choice to move up
- IV. **ADULT STUDENT** One who has painted, sculpted, etc. for less than three (3) years (self-study) or under the direction of a teacher. The teacher may give any and all verbal assistance needed; however, the teacher **MAY NOT PHYSICALLY WORK ON** the artwork to be entered in a show.

After two (2) years of College Art (4 art courses) or three (3) years as an Adult Student, and LSAG member will automatically be placed in the Non-Professional Division.

- V. **SCHOOL STUDENT** Any school student, grades K-12, who has retained a student standing. When School Student entries warrant, this Division is sub-divided as follows: **V-ES** Elementary grades K-5; **V-MS** Middle School grades 6-8; **V-HS** High School grades 9-12.

Once an artist is established in one of the four (4) Artist Divisions, the artist may move up in Artist Division, but may never move down regardless of any new mediums worked in/ or submitted. *An artist should show in the same Artist Division the entire LSAG year.* If an artist does enter in a particular division earlier in the year and then, later in the year, enters shows in a higher division, then the artist must enter ALL of his or her artwork, for later LSAG league shows or convention registration, in the higher division.

ART CATEGORIES: There are ten (10) art categories within each artist division. Artists may choose to compete in any or all of the art categories which are generally separated by artist techniques and medium used. **NOTE:** The following GUIDELINES were written to assist artists in choosing an ART CATEGORY for artwork in which MIXED MEDIUMS are used. **Each piece of art must have been completed within the last 2 years.**

Category A: Oil/Acrylic: Oil paintings and acrylic paintings applied like an oil painting.

Original oil and/or acrylic paintings done on canvas or other non-paper substrate (e.g. Masonite).

Category B: Watercolor/Acrylic: Watercolor paintings and acrylic paintings applied with water giving the appearance of watercolor painting.

Original watercolors, gouache, and acrylic works done on paper or watercolor canvas, in the manner of a watercolor. Also includes water media employing both regular watercolors and thinned acrylic mixtures.

Category C: Pastels: Including pastels applied over a watercolor under painting.

Original works of soft or oil pastel, covering a minimum of 80% of the surface. It will be categorized as Drawing when less than 80% of the surface is covered. Less than 80% will be categorized as Mixed Media when in combination with another media. (The artist may use watercolor or thinned acrylic as an under painting only.)

Category D: Drawing/Printmaking: Including sumi-e and oriental brush painting.

Original artworks using charcoal, pencil, pen and ink, or other drawing materials or combinations thereof. Printmaking works included are original hand-pulled monotypes, block prints, etchings, engravings, and lithography.

Category E: Mixed Media: Artwork displaying two or more types of media, including but not limited to collage, encaustic painting, and other mixed media.

Original works employing more than one medium and water media painted over fabrics or other materials to achieve textures and effects. Includes basically flat materials such as rice paper, newspaper, photographs, cloth, string, etc. adhered to a flat surface. When the result becomes three-dimensional, it could be considered a relief sculpture or assemblage and be categorized as sculpture. **Mixing two or more media from the same category does not constitute a mixed media. Example: watercolor and thinned acrylic. Work done on the computer or photographs altered by painting over it are not categorized as mixed media.**

Category F: Photography: Digital or film photography *minimally* manipulated or altered using technology.

This category presumes the end result should be considered a photograph and not computer art. If this is not the case the image falls into the Digital Art category.

Prints submitted will be from either film or digital capture with any camera type which may include images from single or multiple image files.

Images printed on metal are acceptable. Editions or numbering of photographs is at the discretion of the artist.

Category G: Digital Art: All forms of digital art photography *greatly* manipulated or altered using technology.

All forms of digital art including but not limited to photography that has been SIGNIFICANTLY manipulated or altered using technology. Digital art is DIGITAL. If something starts with a photograph and then is altered with paint, pen, or anything other than a computer, then it is NOT digital art. You may wish to consider Mixed Media (E) if two or multiple mediums are used or possibly Abstract/Experimental (H).

Category H: Non-objective Fine Art: Any medium, including abstract or experimental work.

Nonobjective art refers to Abstract art or non-realistic. Essentially, the artwork does not represent or depict a person, place or thing in the natural world. Usually the content of the work is its color, shapes, brush strokes, size, scale, and, in some cases its process. Alcohol inks qualify for this category as experimental.

Category I: Sculpture: 3-D forms in various media including sculpture in relief.

Original three-dimensional artwork. It exists in-the-round and can be seen from all sides. Bas Relief is sculpture that hangs on a wall, usually having one flat side. It is classified as sculpture because it has tactile dimension. Sculpture work is defined as a work of art produced by carving, casting, modeling, or constructing. Materials used might be traditional such as stone, wood, clay, metal and glass, or less traditional materials such as plastics, paper or cardboard. All sculpture must be original and not cast or created from pre-formed molds or forms. Note: If a clay sculpture has been bronzed since the local club award then the bronze sculpture is acceptable at Convention.

Category J: Studio Fine Arts: Original fine crafts created in a studio environment including glass blowing, stained glass, printmaking, pottery, porcelain, woodwork, jewelry, mosaic, weaving, fiber art, metal work, and other fine hand-crafted items. **NOTE: Corroborative work (work done by more than one person) is not accepted at the LSAG Convention.**

***Note:** Each artist decides in which category to place his or her work, with the advice of the member league's show chairman when needed.